PROGRAM – WORKSHOP Logic and Music

June 25, 2018, afternoon

TIME	NAME	TITLE OF THE TALK
14h00-14h15	PRESENTATION OF THE WORKSHOP : Ingolf Max : Introduction	
14h15-15h00	Thomas Noll	An Intuitionistic Approach to Musical Harmony
	KEYNOTE SPEAKER	
15h00-15h30	Vojtech Kolman	Inferentialism and Music: the Art of Implication
	CONTRIBUTING SPEAKER 1	and Negation
15h30-16h00	Ingolf Max	Is there any logic of harmony?
	CONTRIBUTING SPEAKER 2	
16h00-16h30	COFFEE BREAK	
16h30-17h00	Gaetano Albergo	Outside-in or inside-out?
	CONTRIBUTING SPEAKER 3	A logic for human sensory system
17h00-17h30	Andrius Kulikauskas	Musical Activity as the Basis for the Evolution of
	CONTRIBUTING SPEAKER 4	Joint Intentionality and Nonlinear Grammar
17h30-18h00	Giulia Lorenzi	Listening and Reading: Temporalities of Musical
	CONTRIBUTING SPEAKER 5	Performance and Notation
18h00-18h30	Nick Rossiter	Musical Performance: a Composition of Monads
	CONTRIBUTING SPEAKER 6	
18h30-19h00	GENERAL DISCUSSION	